

# FELICITY E. PALMA

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## EDUCATION

M.F.A. Duke University. Experimental and Documentary Arts. 2019.  
M.A. New York University. European and Mediterranean Studies. 2011.  
B.A. University of California at Santa Cruz. Italian Studies. 2006.

## RELEVANT EXPERIENCE

Visiting Lecturer of Film and Media Studies, University of Pittsburgh. 2021-Present  
Fellows Coordinator, The Flaherty Film Seminar. 2021.  
Film Programmer, Massive Cinema. 2021-present.  
Instructor, Experimental Filmmaking. Spring 2021.  
Instructor, Film Genres. Fall 2020, Summer 2021.  
Instructor, Moving Image Practice (3 sections total). Fall 2020-Spring 2021.  
Post-MFA Teaching Fellow in Cinematic Arts, Duke University. 2020-2021.  
Film Programmer, Sideyard Cinema. 2020-present.  
~~Operations Manager, The Flaherty Film Seminar. 2020.~~  
Community Arts Summer Film Programmer, Motley LA. 2020.  
Merchandise Manager, The Flaherty Film Seminar. 2019.  
Teaching Assistant, Continuity and Change in Documentary Arts. Tom Rankin. Spring 2019.  
Gallery Assistant, Powerplant Gallery. Durham, NC. Spring 2019.  
Teaching Assistant, Traditions in Documentary Studies. Chris Sims. Fall 2018.  
Instructor, Documenting Durham's Health Disparities. Bass Connections. 2018-2019.  
Videographer, ARCI Porco Rosso. Palermo, ITA. Summer 2018.  
Curator, Sunday Salon. Monthly Experimental Film Screenings. Spring 2018-Spring 2019.  
Teaching Assistant, Intro to Film Studies. Lisa McCarty. Spring 2018.  
Teaching Assistant, Sociology through Photography. Katie Hyde. Fall 2017.  
Digital Imaging Technician. For artists Rachel Boillot, Tom Rankin, and Christine Rogers. 2017-2019.  
Manager on Duty and Projectionist, Rubenstein Arts Center. 2017-2019.  
Graduate Assistant, Professor of the Practice of Photography. Tom Rankin. 2017-2018.  
Studio Manager and Workshop Facilitator, Prema Yoga. Brooklyn, NY. 2016-2017.  
English Language Instructor, Lingue Mirlis. Rome, ITA. 2016.  
Volunteer Content Creator + Social Media Coordinator, The Etafeni Center. Cape Town, ZAF. 2015.  
Social Media Coordinator for *Bring Water* film, Tassencourt Productions. Los Angeles, CA. 2015.  
State Leader & Support Group Facilitator, Young Survival Coalition. NYC & LA. 2014-2017.  
Collaborative Artist, Safety Third Productions. Brooklyn, NY. 2014-2017.

## FELLOWSHIPS AND AWARDS

Oberhausen Film Seminar Fellow. 2021.

Long Distance Film Festival, Semi-Finalist. 2021.

North Carolina Arts Council Artist Support Grant, 2021.

Best of Fest (*Medusa and The Abyss*), Milwaukee Underground Film Festival, 2020.

Post-MFA Teaching Fellowship in Cinematic Arts, Duke University. 2020-2021.

~~Oberhausen Film Seminar Fellow. 2020.~~

Kenan Institute for Ethics Graduate Arts Award. 2019.

Honorable Mention (*notes from the kingdom of the sick*), Milwaukee Underground Film Festival, 2019.

Kenan Institute for Ethics Graduate Arts Fellowship 2018-2019.

Anne Firor Scott Research Award for Women's Studies. 2018.

Bass Connections Fellowship, Documenting Durham's Health Disparities. 2018-2019.

Flaherty Film Seminar Fellowship, The Necessary Image. 2018.

David and Elizabeth Roderick Graduate Scholarship. 2017-2019.

Foreign Language and Area Studies Fellowship in the Italian Language. 2009-2010.

## EXHIBITIONS AND SCREENINGS (recent + upcoming)

*notes from the kingdom of the sick* | Revolutions Per Minute Festival | Boston, MA | 2021.

*Medusa and The Abyss* | WNDX Festival of the Moving Image | Winnipeg, CA | 2021.

*Medusa and The Abyss* | Orfeo on the Beach | Palermo, ITA | 2021.

*Medusa and The Abyss* | Bogotá Experimental Film Festival | Bogotá, COL | 2021.

*Medusa and The Abyss* | Winnipeg Underground Film Festival | Winnipeg, CA | 2021.

*Medusa and The Abyss* | Group Show | Basement Art Space | Chapel Hill, NC | 2021.

*Medusa and The Abyss* | ICDOCS | Iowa City, IA | 2021.

*Medusa and The Abyss* | Traverse Vidéo | Toulouse, FRA | 2021.

*Medusa and The Abyss* | Harkat 16mm Film Festival | Mumbai, IND | 2020.

*Medusa and The Abyss* | The Film and Video Poetry Symposium | Los Angeles, CA | 2020.

*Medusa and The Abyss* | Split Videoart Festival | Split, HRV | 2020.

*Medusa and The Abyss* | Bideodromo | Bilbao, ESP | 2020.

*Medusa and The Abyss* | Milwaukee Underground Film Festival | Milwaukee, WI | 2020.

*Medusa and The Abyss* | Kinodot Experimental Film Festival | St. Petersburg, RUS | 2020.

*notes from the kingdom of the sick* | Suspended in a Time Between | Virtual Screening | 2020.

~~*Medusa and The Abyss* | Single Frame Film Festival | Durham, NC | 2020.~~

*Medusa and The Abyss* | Spectral Film Festival | Stevens Point, WI | 2020.

*Medusa and The Abyss* | That One Film Festival | Muncie, IN | 2020.

*Medusa and The Abyss* | Alchemy Film & Moving Image Festival | Hawick, SCT | 2020.

*Medusa and The Abyss* | Indie Grits Film Festival | Columbia, SC | 2020.

*Medusa and The Abyss* | Pugniant Film Series | Kino Klub Split | Split, HRV | 2020.

*notes from the kingdom of the sick* | Vocal Warehouse | Los Angeles, CA | 2020.

*Medusa and The Abyss* | Neverland Cinema | Rotterdam, NLD | 2020.

*notes from the kingdom of the sick* | Neverland Cinema | Rotterdam, NLD | 2020.

*Medusa and The Abyss* | The Unseen Festival | Denver, CO | 2019.

*notes from the kingdom of the sick* | Milwaukee Underground Film Festival | Milwaukee, WI | 2019.

*notes from the kingdom of the sick* | Shadowbox Theater | Durham, NC | 2019.

*Medusa and The Abyss* | Solo Show | Gallery 235 | Durham, NC | 2019.

Zyz | Solo Show | Keohane-Kenan Gallery | Durham, NC | 2019.

FACE PEEL | Sunday Salon: A Spectacle and Nothing Strange | Durham, NC | 2018.

*Womb Factory* | Group Show: El Ascenco de La Fénix | Frederic Jameson Gallery | Durham, NC | 2018.  
*FACE PEEL* | Group Show | Rubenstein Arts Center | Durham, NC | 2018.  
*FACE PEEL* | Sunday Salon: Microcinema | Full Frame Theater | Durham, NC | 2018.

## **CURATORIAL AND PROGRAMMING**

*In Progress* - Community Workshare | Sideyard Cinema | Durham, NC | Jul. 2021.  
*All Light, Everywhere* | Sideyard Cinema | Durham, NC | Jun. 2021  
*The Films of Nazli Dinçel* with visiting artist Nazli Dinçel | Screen Society | Durham, NC | Apr. 2021.  
*The Grand Bizarre* with visiting artist Jodie Mack | Sideyard Cinema | Durham, NC | Mar. 2021.  
*Seven Women, Seven Sins* | Sideyard Cinema | Durham, NC | Feb. 2021.  
*The Holy Mountain* | Sideyard Cinema | Durham, NC | Nov. 2020.  
*Survive Style 5+* | Sideyard Cinema | Durham, NC | Nov. 2020.  
*The Prison in 12 Landscapes* | Sideyard Cinema | Durham, NC | Oct. 2020.  
*Funeral Parade of Roses* | Sideyard Cinema | Durham, NC | Sept. 2020.  
*The Conformist* | Sideyard Cinema | Durham, NC | Sept. 2020.  
“PRESENT TENSE” | Sunday Salon v. 6.5 | Virtual Screening | Aug. 2020.  
~~Summer Film Series | Motley L.A. | Los Angeles, CA | May-Aug. 2020.~~  
~~“Remains to be Screened” with Mark Toscano | Motley L.A. | Los Angeles, CA | Jun. 2020.~~  
“Suspended in a Time Between” | Virtual Screening | May 2020.  
“Between the Endless Forms” | Sunday Salon | Durham, NC | Jan. 2019.  
“Mythic Overtures” | Sunday Salon | Durham, NC | Oct. 2018.  
“A Spectacle and Nothing Strange” | Sunday Salon | Durham, NC | Sept. 2018.  
“Microcinema” | Sunday Salon | Durham, NC | Apr. 2018.

## **LANGUAGES**

English (native tongue); Italian (fluent); Spanish (advanced); French (intermediate)